



Ask a pro makeup artist by Dino Dilio



## Transitioning to fall makeup

**CLASSIC FALL MAKEUP** is beautiful, majestic and even mysterious. It's quite the opposite of the light, bright and shimmer of summer and the perfect dichotomy for timeless and seasonal beauty and style. It doesn't have to be a complicated change. These quick tips will help you with the transition.

Every makeup look begins by beautifying the skin with the right orchestration of skin care products. Primers, brighteners, blushes and bronzers are all encompassed creating a wear alone look that can be completed with mascara and lip gloss or built upon, bringing attention to either the eyes, mouth or both.

Lighter complexions make for wonderful contrast with dark, richer and bolder shades of colour. Timeless shades for eyes are charcoal, browns, navy, khaki and black if you dare. For lips, opt for shades of rich reds and berries and nude.

Updating your look can be as easy as adding a dark eyeshadow to your current eye makeup or switching lip colours. Or, go all the way with these next suggestions.

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### **The Dark Eye**

You're working with a four-colour palette. A light, medium and dark eyeshadow plus a dark eyeliner pencil — the quintessential quartet.

- Line the top lashline with a dark eyeliner pencil, thickening the line at the outer edge of the eye.
- Apply the darkest eyeshadow with a small brush over the entire eyelid and up to the crease. Keep the inside edge curved so as not to close the eyes. Mist the applicator/brush with water to increase colour pick-up and intensity.
- Apply the lightest eyeshadow with a medium brush under and along the bottom of the eyebrow and down to the edge of the dark colour. Apply a spot of light at the tear duct with a cotton swab.
- Contour the crease with mid-tone colour. Apply on and along the crease, joining and graduating all three shadows together. Stop here by applying mascara lavishly to top lashes. This look is all about dressing the top of the eye only. It's very sophisticated and slightly retro.
- Take this look to the next level by lining the lower lash line with the dark pencil. Make the line very thin and keep it close to the lash roots. Use a cotton swab to clear away mistakes.
- Apply the mid-tone eyeshadow with a small angle detail brush on top of the pencil. Press and smudge the colour deep into the lash line to spread the pencil out. Re-load brush and repeat. This time focus on defusing the outer edge of this line, creating the same graduated look done for above the eye.
- Add more drama for evening gorgeousness by re-lining the top eyelid with a black liquid or gel liner, or add a pair of false eyelashes. Going this far may require deepening the eyebrow slightly for balance.

### **The Rich Lip**

Lips must be clean, smooth and moisturized when it comes to wearing strong lip colour. Exfoliate chapped lips because dark lips emphasize flakiness.

- Apply foundation and powder over the lips first. This will act as a good base on which to draw.
- Choose a lip pencil that matches or is slightly lighter than the dark lipstick to avoid a demarcation line between the two shades.
- With light pressure and without lifting the pencil move in short, straight feathering strokes until your shape is symmetrical and suitable for you. Going too far can create the comic book look.
- Colour the whole lip evenly with the lip pencil. Use a lip brush or finger tip to smear, spread and blend the colour into the lips. Set the lip line with a light dusting of face powder. Wear alone for a matte look or add volume by layering with more lip colour or gloss.

### **The Nude Lip**

It is striking worn alone or with dramatic eyes for contrast.

- Cover lips with foundation and lightly powder. Apply a nude tone lip colour or gloss that almost matches the skin but that has a hint of pink, peach or caramel to it. This will prevent the washed out look.
- You could also apply a lip pencil that is slightly deeper than your skin to create a subtle contrast between your lips and skin.
- Colour lips in completely and cover with colour or gloss. ©

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